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| Tuesday, February 5th, 6:30pm*From the Warring Factions* [Ammiel Alcalay](http://centerforthehumanities.org/speaker/ammiel-alcalay) and [Semezdin Mehmedinović](http://centerforthehumanities.org/speaker/semezdin-mehmedinovi%C4%87)The James Gallery  |  |  | | --- | --- | |  | Adding to the political speech acts in Maja Bajević’s exhibition “To Be Continued,” the tenth-anniversary reprint of Ammiel Alcalay’s *from the warring factions* (2003), a book-length poem dedicated to Srebrenica, provides an occasion to engage in conversation about public and private speech as well as representations of catastrophe. Join us as **Ammiel Alcalay** and Bosnian poet **Semezdin Mehmedinović**, author of *Sarajevo Blues* (1992) and *Nine Alexandrias* (2003)—both translated by Alcalay—read and talk about their work.  *Cosponsored by the Narrating Change Seminar in the Humanities.* |      |  | | --- | | Free and open to the public. All events take place at The Graduate Center, CUNY, 365 Fifth Ave btwn 34th & 35th. The building and the venues are fully accessible. For more information please visit <http://centerforthehumanities.org/> or call 212.817.2005 or e-mail [ch@gc.cuny.edu](mailto:ch@gc.cuny.edu) | |